



KASSIDO TERMINOLOGY

It is specially based on four languages:

Sanskrit, Hindi, English and Japanese

TERMINOLOGY

KASSIDO	-	Close Fight Art
KARATIANS	-	The practitioner of Kassido
KALPYODHAN	-	Prescribed sequences of techniques performed with rhythm and timing
THI (THEE)	-	Mind, Spirit and Energy
THIYAI (THEE-YAI)	-	A short loud shout accompany a sharp, strong technique help release air from lungs and relax the upper body so that technique is more effective and also focus on mental and display spirit.
GANVESH	-	Kassido Uniform
MEKHALA, PATT	-	Belt, Patta
KHARA (DOJO)	-	Practice Place
JUGUPSU	-	Foul
HINSTR	-	Red
NEEL	-	Blue
UJJAR	-	White
STHA	-	Position (Ready)
YOI	-	Ready (Both Physically & Mentally)
WARNING	-	Warning
SASTRA	-	Weapon
DAN	-	Black Belt Grade
AMULAM	-	Start
THAME	-	Stop
ROKE	-	Time out
VAJRASEEN	-	Sit on ground in prayer position
DHYAI	-	Close your eyes (Meditation)
ROKE	-	Open your eyes
SHASHANKO	-	Touch the ground
UP	-	Rise up
TATSU	-	Up with jump
OATH	-	Open your right hand for prayer
AUM (OM)	-	Wish to teacher/Coach

KASSIDO COUNTING

ICHI	-	One
NI	-	Two
SAN	-	Three
SHI	-	Four
GO	-	Five
ROKU	-	Six
SHICHI	-	Seven
HACHI	-	Eight
KU	-	Nine
JU	-	Ten

KASSIDO OATH are in four languages:

SANSKRIT

अहं प्रतिज्ञामि यत् अहं जीवने कदापि एतस्याः कलायाः दुरुपयोगं न करिष्यामि तथा च अहं निर्धनानाम् दुर्बलानाम् च साहाय्यार्थं सर्वदा सज्जः भविष्यामि।

HINDI

मैं वचन देता हूँ कि मैं अपने जीवन में कभी भी इस कला का दुरुपयोग नहीं करूंगा और गरीबों और कमजोर व्यक्तियों की मदद के लिए हमेशा तैयार रहूंगा।

ENGLISH

I promise that I will never misuse this art ever in my life and I will always be ready to help poor and weak persons.

JAPANESE

Watashi wa jinsei de kono geijutsu o akuyo suru koto wa kesshite naku, mazushiku yowai hito o itsu demo tasukeru junbi ga dekite iru koto o yakushoku shimasu.



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